



Flute Quest 2007 Workshops



Drum Making and Beading

Come Create Your Own Drum with Soaring Eagle Woman

\$195.00

Bonnie Pemberton, Instructor

5 students per class

Friday, August 24 12 noon to 4pm

Saturday, August 25 10am to 2pm

Come and create your own powerful medicine drum. This is a 15" hand drum made out of elk on a pine frame. Your drum will be created in ceremony and blessed. You will learn about the totem energies in your drum. All materials are supplied for the drum. You need to bring a 15" stick for your drumstick and a snack. Please dress casual as you may get your clothes wet.

Beaded Flute Wraps with Jo

\$80.00

Jo Rinker, Instructor

12 students per class

Friday, August 24 1pm to 4 pm

Saturday, August 25 12 noon to 3pm

Sunday, August 26 12 noon to 3pm

Learn loom beading with Jo. Your personal loom, all supplies and tools included in this workshop. You will use size eleven beads to make a patterned strip you can (on your own) stitch to leather for a flute wrap or a bracelet, or use in another decorative way. She will demonstrate this easy beading form on a larger loom and will spend plenty of one on one time so everyone will be able to complete their projects on their own. Creativity in bead making and bead finding will also be discussed.

Flute Making

Large Bore Flutes

\$225.00

Bill Hughes, Instructor

10 students per class

Saturday, August 25 8am to 12 noon Part One and Sunday, August 26 8am to 12 noon Part Two

The class for large bore flutes is a two part class on Saturday and Sunday mornings. Bill will spend the time on the techniques and nuances required to make these impressive, deep voiced flutes. High quality flute blanks and all the tools necessary to finish your project will be provided. While all the tools necessary to finish your project will be provided, you are welcome to bring your own wood plane, spoke shave, drawer knife and tuner if you like. Bill Hughes has been teaching woodworking and flute making for many years. His flutes were featured in the opening ceremonies of the 2002 Winter Olympics in Salt Lake City, and he regularly teaches flute making at Woodcraft Stores throughout the west.

Drone Flutes

\$200.00

Bill Hughes, Instructor

10 students per class

Saturday, August 25 1pm to 4pm Part One and Sunday, August 26 1pm to 4pm Part Two

The class for drone flutes is a two part class on Saturday and Sunday afternoons. It is suggested that those wishing to take this class have at least some experience making single bore flutes. Bill will provide all the blanks and tools necessary to complete your project, and introduce you to the special techniques required to make a dual-chamber flute. While all the tools necessary to complete these classes will be provided, you are welcome to bring your own wood plane, spoke shave, drawer knife and tuner if you like. Bill Hughes has been teaching woodworking and flute making for many years. His flutes were featured in the opening ceremonies of the 2002 Winter Olympics in Salt Lake City, and he regularly teaches flute making at Woodcraft Stores throughout the West.

Mid Bore Flutes

\$100.00

Tom Stewart, Instructor

10 students per class

Saturday, August 25 8am to 12 noon Part One and Sunday, August 26 8am to 12noon Part Two

The class for mid bore flutes us a two part class on Saturday and Sunday mornings. This is an introductory level flute making class. In this class flutes will be made from one of the Stellar kits provided, which come from a range of different Pacific Northwest sustainable native woods such as maple, fir and cedar. Participants will be able to work on their kits not only during the allotted class time, but also through the weekend as they have time available. Tom and Lilly will be on hand to answer questions the entire weekend. Tom Stewart is from Shelton, Washington and has been making flutes since 1995. Stellar is a family enterprise, with Tom, his wife Erica, son Matt and daughter Lilly all filling key rolls in the family business.

Flute History

In Pursuit of Ancient Flutes of the New World

Free

Michael Graham Allen, Instructor

25 students per class

Friday, August 24 3pm to 4pm

For the past 3 decades Michael Graham Allen has researched artifacts, fashioned replicas, composed music and enjoyed a 20-year career as a professional recording artist. In this hands-on lecture you will have the opportunity to handle replicas of historical flutes and explore little known and extinct instruments including the Anasazi flute, a truly significant musical instrument of ancient America. Michael is performing Friday night in the opening concert for Flute Quest 2007.

Winds of Honor-Stories and Songs from the Enduring Legacy of American Indian Flute

Free

Gary Stoutos, Instructor

15 students per class

Friday, August 24 1pm to 3pm

This workshop will be an informal fireside gathering from Gary's work over the years. Gary is performing with David Lanz. Sunday afternoon for the closing concert of Flute Quest 2007.

Beginning Flute Playing

Sacred Breath, our connection to all life..The first step on the flute journey

\$50.00

Vince Chafin, Instructor

20 students per class

Friday, August 24 9am to 11am

In our hurried lives we often forget the one thing that can give the greatest benefit to our physical, emotional and spiritual healing: Breathing.....Breathing with Intention helps you to relax and reduce stress, improves your skin tone and helps you sleep better. Some studies have even shown that improved breathing helps in losing weight! By playing the flute, we breath through our instrument bringing healing to the world, and in turn health and healing to ourselves.

Vince's enthusiasm for music is infectious and he loves to share his passion for the Native American Flute. Vince has performed with Mary Youngblood, Jan Michael-Looking Wolf, Jeff Ball, Peter Phippen and many others. Vince is performing Saturday evening.

A Beginners Flute Player Journey

\$100.00

Nino Reyos, Instructor

25 students per class

Saturday, August 25 1pm to 3pm

This is a beginner flute playing class in which you will receive your very own first flute to take home with you. In addition to Nino's instruction and flute, you will receive a CD of his work, a T-shirt and a poster. This is a wonderful opportunity for beginners and those with some experience to work with such a passionate artist.

Nino was one of five flute players selected to be part of the 2002 Winter Olympics in Salt Lake City. Nino is performing Friday evening.

Intermediate Flute Playing

Intermediate Flute Playing-From Sound to Music

\$50.00

Vince Chafin, Instructor

20 students per class

Friday, August 24 2pm to 4pm

An open heart is the ultimate form of self expression and the Native American Flute is one of the most beautiful ways to open up. With an understanding of basic techniques, we can bring forth the song in our hearts and minds, and share them with the world, In this class we will build upon what we have learned in the previous classes and introduce trills, fills, frills and some wonderful tonguing techniques.

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Historical Origins and Playing Techniques for American Indian Love Songs

\$50.00

Gary Stroutsos, Instructor

15 students per class

Friday, August 24 11am to 1pm

This workshop will be based on Gary's personal studies with American Indian people, which will include historical origins shared with Gary. He will show how to approach the melodies for playing the love songs based on compositions from his recorded collection of songs. Gary will share his ongoing studies of the traditional aspects of the American Indian flute as it relates to the unique playing techniques of the love songs. He will close with a private performance of three of his most cherished love songs.

Playing Flute Duets

\$65.00

Instructor, Will Holm

Saturday August 26 2007 from 10Am to Noon

Wil Holm will teach a class that brings NA flute players together to play duets. Using the newly released "Duets From Around the World for Native American Flutes", participants will play duets encompassing a variety of styles including traditional Native American, Europe and UK, Asia and Africa and even some fun Christmas duets! The duets range from fairly simple and straight forward to very challenging so they are appropriate for all levels of musicianship. The duet book is included as part of the workshop. Bring your flutes and please join us. Additional flutes will also be available.

Advance Flute Playing

Beyond Solo-learning to Play with Other Instruments

\$50.00

Vince Chafin, Instructor

20 students per class

Saturday, August 25 9am to 11am

The Native American Flute can be a journey of Self Discovery. Join Vince in discovering the magic of playing with other instruments in a safe, loving and supportive environment. The journey will be shared with guitars, percussion and drums, Didgeridu, the magical "Hang drum" and keyboards. Come join the band!

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The Wonders of Mother Nature Within the Native American Flute

\$50.00

Vance Pennington - Instructor

No Class Limit

Saturday August 25 11am to 1pm

Did you know that a flute becomes 'physically' longer when it is played? Do you know how a flute creates the sound frequencies (notes) you hear? Learn about these fascinating aspects of the Native American Flute along with many other interesting happenings such as containment, dispersion, nodes and anti-nodes, sound hole pressures (K2's), and the importance of the sound hole in relation to the rest of the flute. And, much more! This is a fascinating class for flute players, flute makers and enthusiasts and will guarantee to bring a new depth of knowledge of how Mother Nature plays her part when creating and playing the Native American flute.

Home Studio Recording Basics

\$50.00

Vince Chafin, Instructor

20 students per class

Sunday, August 26 Noon to 2 pm

Have you ever wanted to capture that new song in the moment of its birthing? Longing to share your songs with your friends, family or maybe even the world? Come learn the basics of home studio recording and get the knowledge and hands on experience you need to make your own CD.

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Advanced Rhythmic Improvisation for NAF

\$50.00

William Hoshal, Jr – Instructor

Friday August 24 2pm to 4pm

15 students per class

Improvisation in any music is the heart and mind's expression of dreams and ideas. This workshop will present an approach to improvisation based on the ideas of rhythmic variation and developing small phrases to create an enormous vocabulary for musical expression. There will also be some work learning and utilizing Nakai TABlature.

Expanding Your Native Flute Vocabulary

\$50.00

Instructor, Ron Warren

Unlimited

Saturday August 25 from 10am to 1pm

This workshop will be geared towards players with enough experience that they feel ready to explore extended scale fingerings and other techniques in a musical context. Through presentation/demonstration and guided listening to recorded examples as well as question and answer, participants will gain resources for exploring more of the full capabilities of the Native American flute. Topics will include phrasing, ornaments, modes/scales, harmonic context, composing/arranging, etc. Recorded examples will be drawn from works of R.C. Nakai, Jeff Ball and others as well as from my own work. The ability to read music is NOT a prerequisite. Facilitator: Ron Warren, Nammy nominated musician with more than twenty years experience guiding musicians of all ages and skill levels.

Sing With the N.A. Flute

Free

Instructor, Ron Warren

Unlimited

Sunday August 26 from 10am to 1pm

This workshop will focus on using N.A. Flute with a vocalist. Ron Warren (Native flutes) and Janice Torres (singer) will discuss some of the issues involved when performing music with N.A flute and voice, both in a traditional and more contemporary context. Vocal tracks from Ron’s Nammy nominated CD, “Dancing the Full Moon” will be used to demonstrate arranging options in a contemporary context. Also included will be live performances of a traditional Cherokee lullaby, an arrangement of “Amazing Grace” and songs composed by Ron for voice and Native American flute on poems by contemporary Native American writers.
Sing with the N.A. Flute

Children’s Workshop

Children’s Native American Flute Group Workshop

Free

Flute Quest Performers, Instructors

Limit of 100 students

Friday, August 24th from 9am to 1pm

Explore the history, lore, music and song of the Native American flute. The day begins when you receive a gift of your own personal flute. Then, as you gather with Flute Quest performers, the legends, history and song of the flute will be taught through a series of stories and demonstrations. Following a short break, the group will split into smaller "flute circles" where you'll learn the basic scale and a song. The workshop ends with each circle performing their new song for family and friends. Registrants must be in groups of five or more with chaperons, teachers or parents attending. A sack lunch is recommended.